

BRUNA LONGO

Actress, Playwright, Producer, Movement Researcher and Theatre Educator

Training

- MA in Movement Studies, Royal Central School of Speech and Drama - University of London, United Kingdom, 2010 - recognized by the Postgraduate Dean of the University of São Paulo, Brazil.
- BA in Communication – Film Studies, Fundação Armando Álvares Penteado, São Paulo, Brazil, 2000.
- Vocational Actor Training - Teatro-escola Célia Helena, São Paulo, Brazil, 1999.

Complementary Training

- Collaboration with the theater company Odin Teatret (Denmark) from 2006 to 2010, having participated in training sessions led by Eugenio Barba, Julia Varley, Tage Larsen, Torgeir Wethal, Roberta Carreri, Jan Ferslev and Augusto Omulú.
- Training with Roberta Carreri (Odin Teatret), as part of a group of guest artists, in Holstebro (Denmark, 2009 and 2010).
- Corporeal Mime with Sandra Parra (2002), Luis Louis (from 2005 to 2007, 2019), Thomas Leabhart (workshop, USA, 2007), Nadja Turenko (São Paulo, Brazil, 2009).
- Circus techniques (acrobalance and acrobatic pyramids) with Cia. Cênica Nau de Ícaros (1999 to 2001), Alex Marinho and Rúbia Neiva, at Galpão do Circo (2001 to 2003) and Gustavo Carvalho at Central do Circo (2003); Aerial acrobatics (trapeze and aerial hoop) with Cia. Cênica Nau de Ícaros. (1999 to 2001), Rodrigo Matheus, Cia. Circo Minimum (2000), Elza Wolf, at Galpão do Circo (2002) and Oz Academia Aérea de Circo (2002).
- Member of the Núcleo Experimental do SESI, in 2003-2004, having worked with Isabel Setti (EAD-SP), Tica Lemos, Lu Favoretto and Cristiane Paoli Quito (Studio Nova Dança), Berta Zemel, Denise Weinberg (Grupo TAPA) , Juliana Carneiro da Cunha (Théâtre du Soleil- France) and Carlos Simioni (LUME).
- Kung Fu practitioner, Choy Lay Fut style, since 2014.
- Stage Combat, with Luis Louis (November 2014)
- Dance-theater with Denise Namura (2011, 2012, 2013, 2019)
- British Historical Dances, with Ian Brenner (London, United Kingdom, 2010).
- Butoh with Tadashi Endo (Germany, 2008).
- Commedia Dell'Arte with Maestro Antonio Fava (USA, 2007).
- Stage Combat - Single Sword with Colleen Kelly (USA, 2007).
- Gambuh techniques, Balinese dance, with Cristina Wistari Formaggia and I Wayan Bawa from Gambuh Pura Desa Ensemble (Denmark, 2006 and 2009).
- Noh Theater Techniques, with the Japanese master Akira Matsui (Denmark, 2006).
- Techniques developed by Tadashi Suzuki, with Anna Wolf (Denmark, 2006).
- Biomechanics of Vsevolod Meyerhold, with Gennadi Bogdanov at Centro Internazionale Studi di Biomeccanica Teatrali (Perugia, Italy, 2006).
- Klauss Vianna Technique with Neide Neves (São Paulo, 2004).
- Motor Coordination Technique developed by M. M. Bèziers, with Lu Favoretto (São Paulo, 2004).

- Training with Raquel Scotti Hirson, from LUME (Interdisciplinary Center for Theater Research, São Paulo, 2003)
- Alexander Technique, with Karen Wentworth from the Alexander Technique School in London (São Paulo, 1998).

Professional Teaching Experience

- Acting and Movement teacher at Escola A Voz Em Cena, since February 2020.
- Acting, voice and Movement teacher at the Nilton Travesso Escola de Atores, from August 2017 to July 2020.
- Voice and Movement teacher at Thymeli, from February to July 2020.
- Creator, Director and Movement teacher of the Projeto Pedagógico Espaço Cia. da Revista, a professional training program, in partnership with the Actor's Guild in São Paulo, from February 2017 to June 2018.
- Pedagogical collaborator at Núcleo Educatho, giving workshops on acting, movement and devising, from January 2011 to 2019.
- Pedagogical collaborator of Armazém Cultural SP, giving workshops on acting, movement and devising, from January 2014 to 2018.
- Acting and Movement teacher at Globe-SP Escola de Atores, from January to July 2011 and from August to December 2016.
- Coordinator of training sessions at Espaço Cia. Da Revista (São Paulo), as part of Cia. da Revista, from 2011 to 2016.
- Teaching assistant at Academia Tat Wong Kung Fu Academy Pacaembu, from January 2016 to August 2019.
- Professional Training Placements as part of the MA in Movement Studies at the University of London as movement teacher and movement director at the institutions: Royal Central School of Speech and Drama, Central Saint Martins College of Art and Design (London) and University of Surrey (Guildford) in 2009/10.

Workshops and training sessions as independent researcher and educator in several institutions: Oficina Cultural Oswald de Andrade, São Paulo Department of Culture, Monte Azul Cultural Center, Denoy de Oliveira Theater, Araras Art Factory, among others, in Brazil. American Shakespeare Center and James Madison University, in the United States. The Nightingale Theater (Brighton), Performer's Playground (London), Goldsmiths College (London), among others, in the UK. Presented the demonstration Building on Invisible Trainings at the Member of ATME (Association of Theater Movement Educators) Colloquium in 2007, Virginia, USA.

Online teaching experience: movement and acting classes throughout 2020 for the institutions Escola A Voz Em Cena (which offered its educators a Distance Education Course with certificate), Nilton Travesso Actors Workshop and Thymeli. Development of two workshops "Cocooned Body" - on solitary training for professional actors - held on-line also in 2020.

Professional Acting Experience in Theater

2019 - Creature, An Autopsy, Friction between Frankenstein and the life of its author Mary Shelley. Devised by Bruna Longo. Nominated for the Aplauso Brasil Award in the Best Actress category (2019)

2018 – Os 3 Mundos, by Fábio Moon and Gabriel Bá, directed by Nelson Baskerville. Teatro Popular do SESI.

2016 - Um Dez Cem Mil Inimigos do Povo, dramaturgy by Cassio Pires based on play by Henrik Ibsen. Directed by Kleber Montanheiro. Cia. da Revista, São Paulo, Brazil.

2014-15 - Ópera do Malandro, by Chico Buarque de Hollanda. Directed by Kleber Montanheiro. Banco do Brasil Cultural Center – SP. Cia. da Revista, São Paulo, Brazil.

2013 – Crônicas de Cavaleiros e Dragões, by Paulo Rogério Lopes, inspired by a book by Tatiana Belinsky. Directed by Kleber Montanheiro. Teatro Popular do SESI.

2012-16- Kabarett, written and directed by Kleber Montanheiro. Cia. da Revista, São Paulo, Brazil.

2012-16 - Cabeça de Papelão, by Ana Roxo based on short story by João do Rio. Directed by Kleber Montanheiro. Cia. da Revista, São Paulo, Brazil. Nominated for two SHELL awards and two Cooperativa Paulista de Teatro awards. Best Actress Award (Bruna Longo) at the Taubaté Theater Festival (September 2013).

2011- Carnavalha, by Bruna Longo inspired by The Rise and Fall of the City of Mahagonny, by Bertolt Brecht. Directed by Kleber Montanheiro. Cia. da Revista, São Paulo, Brazil.

- Cada Qual no Seu Barril, devised by Bruna Longo and Daniela Flor. Directed by Kleber Montanheiro. Cia. Da Revista, São Paulo, Brazil. Nominated for six FEMSA awards for Children's and Youth Theater, including best show and best actress (Bruna Longo)

- À Beira do Mar Aberto, Solo performance inspired by the poem by Caio Fernando Abreu. Part of MiniMostra Caio - MINITEATRO, São Paulo, Brazil.

2009 - Ur-Hamlet 09. Directed by Eugenio Barba. Odin Teatret. Performed at The World as a Place of Truth Festival, as part of the Year of Grotowski, in Wroclaw, Poland.

2008 - The Marriage of Medea. Directed by Eugenio Barba. Odin Teatret. Performed at Festuge 2008 in Holstebro, Denmark.

2007 - Landrus & Cassia, written and directed by Brian O'Connor. American Shakespeare Center, Virginia, USA.

- Shentai - The Circus Must Go On. Directed by Martha Mendenhall. Performers Exchange Project, Zen Monkey Project and Living Education Center. Virginia, USA.

2006 - Ur-Hamlet. Directed by Eugenio Barba. Odin Teatret. Performed at the Ravenna Theater Festival (Italy), Hamlet Sømmer at Kronborg Castle in Helsingør and Holstebro, Denmark.

2004 – O Nome, by Jon Fosse. Directed by Denise Weinberg. Teatro Popular do SESI in São Paulo, Brazil.

2002 – O Rei do Brasil by Luís Alberto de Abreu. Directed by Renata Zhaneta. São Paulo Brazil.

- 80 Anos Depois. Directed by Nicole Aun. Cia. Dos Truões, in São Paulo, Brazil.

- Meu Poetinha – Uma Homenagem a Vinicius de Moraes. Cia. Dos Truões, in São Paulo, Brazil.

1999 – Sobre Antigone, sob Sófocles, by Sophocles with texts by Bertolt Brecht and Heiner Müller. Directed by Marco Antonio Rodrigues.

- Duas Luas, by Bruna Longo. Directed by Nicole Aun. Cia, dos Truões, São Paulo, Brazil.

Professional Directing Experience in Theater

2020 - A Midsummer Night's Dream, by William Shakespeare. A Voz Em Cena.

2018 – Hamlet, by William Shakespeare. Nilton Travesso Oficina de Atores.

2016 - Boca Cheia D'água, written by Livia Gaudêncio and Cecilia Bilansky. Co-directed with Marcelo Carrusca, Cia. O Trem (Belo Horizonte, MG, Brazil)

2011 - The Diary of Anne Frank, by Frances Goodrich and Albert Hackett. Globe-SP.

Professional Experience as Movement Director in Theater

2021 – O Rato Prateado, by Lucas Valadares. Directed by João Júnior.

2019 – A Winter's Tale, by William Shakespeare, translation and adaptation by Bruna Longo, directed by Juliano Barone.

2018 - The Resistible Rise of Arturo Ui, by Bertolt Brecht, directed by Kleber Montanheiro. Projeto Pedagógico Espaço Cia. da Revista.

-Twelfth Night, by William Shakespeare. Directed by Juliano Barone.

-Roupa Suja, by César Ferrario inspired by on short stories by Marcelino Freire. Direction by João Junior. Production As De Fora.

2017 - Tríptico *Nos trilhos abertos de um leste migrante: Carta 1, Carta 2 e Carta 3*, directed by João Junior, with Cia. Estopô Balaio.

- Vocês que me habitam, written by Ana Elisa Mattos, directed by Erica Montanheiro

-O Cabelo da Princesa, by João Carlos Mattos, directed by Gilda Vandenbrande.

2016 - Um Rio de Infância para Shakespeare, by Jorge Michel, directed by Cacau Merz and Alexandre Brazil.

-Os Dois e Aquele Muro, written by Ed Anderson. Directed by Francisco Medeiros.

2015 - *Navio Fantasma – Holandês Voador*, by Paulo Rogério Lopes. Directed by Kleber Montanheiro.

2013 - Beco dos Gatos, by Livia Gaudêncio. Directed by Juliano Barone.

- Delas, by Helga Bevilacqua. Directed by Juliano Barone.

2012 - *A Menina que entra em livros*, by Livia Gaudêncio. Direction by Juliano Barone.

2010 - King Lear, by William Shakespeare. Directed by Catherine Alexander.

Placement as part of the MA in Movement Studies – Royal Central School of Speech and Drama - University of London, London, UK.

- Epsom Downs, by Howard Brenton. Directed by Pete Harris. Guildford School of Acting - University of Surrey, Guildford, United Kingdom. Placement as part of the MA in Movement Studies – Royal Central School of Speech and Drama - University of London, London, UK.

2009 - American Shakespeare Center Summer Season opening shows. Directed by Benjamin Curns. Virginia, USA.

2008 -The Two Gentlemen of Verona, by William Shakespeare. Directed by Thadd McQuade. American Shakespeare Center, Virginia, USA.

2007 - Landrus & Cassia, written and directed by Brian O'Connor. American Shakespeare Center, Virginia, USA.

2006 - Antigone, by Sophocles. Directed by Nicole Aun. São Caetano do Sul, Brazil.

- MauDitas, by Bruna Longo. Directed by Kleber Montanheiro. Co-production of Cia dos Truões with Cia. da Revista. São Paulo, Brazil.

- Todas Elas, by F. Mendes. Directed by Nicole Aun. Cia. Dos Truões. São Paulo, Brazil.

2005 - Pau Brasil, by F. Mendes. Directed by Nicole Aun. Cia. Dos Truões. São Paulo, Brazil.

2004 - Geraldo Filme - Carnaval e tradição. Companhia de Domínio Público. SESC SP. São Paulo, Brazil.

2002 - Operetas de Noel Rosa. Companhia de Domínio Público. São Paulo, Brazil.

- Meu Poetinha - Uma Homenagem a Vinicius de Moraes. Cia. dos Truões. São Paulo, Brazil.

- Balada de Um Palhaço, by Plínio Marcos. Directed by Nicole Aun. Cia. dos Truões. São Paulo, Brazil.

- 80 anos Depois. Directed by Nicole Aun. Cia. dos Truões. São Paulo, Brazil.

Professional Experience as Playwright

2019 - Creature, An Autopsy, Friction between Frankenstein and the life of its author Mary Shelley. Devised by Bruna Longo.

2011 - Carnavalia, by Bruna Longo inspired by The Rise and Fall of the City of Mahagonny, by Bertolt Brecht. Directed by Kleber Montanheiro. Cia. da Revista, São Paulo, Brazil.

- Cada Qual no Seu Barril, devised by Bruna Longo and Daniela Flor. Directed by Kleber Montanheiro. Cia. Da Revista, São Paulo, Brazil. Nominated for six FEMSA awards for Children's and Youth Theater, including best show and best actress (Bruna Longo)

2006 - MauDitas. Directed by Kleber Montanheiro. Co-production of Cia dos Truões with Cia. Da Revista. São Paulo Brazil.

1999 – Duas Luas. Directed by Nicole Aun. Award for Best New Play at the 5th Guaçuí Theater Festival (Espírito Santo, Brazil).

Additional information

- Fluent in Portuguese and English. Basic level of Italian. Notions of Spanish and French.

- Translator (Italian / Portuguese) of “Rastros – Treinamento e História de uma Atriz do Odin Teatret”, by Roberta Carreri, Editora Perspectiva, 2011.

- Translator (English / Portuguese) of The Winter's Tale, by William Shakespeare, directed by Juliano Barone.